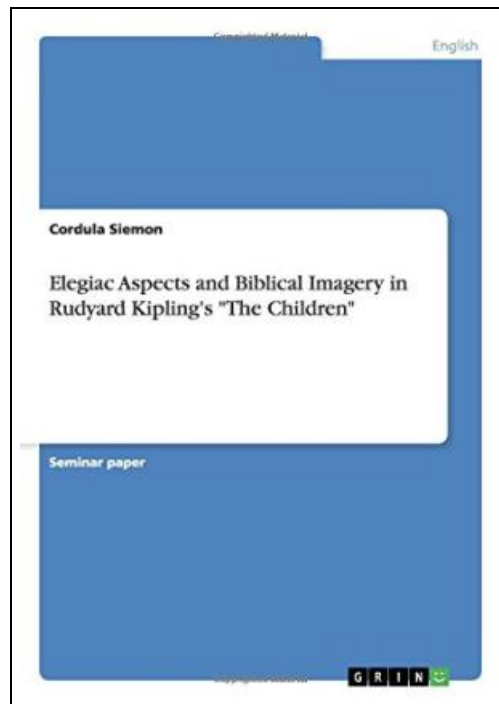


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ELEGIAC ASPECTS AND BIBLICAL IMAGERY IN RUDYARD KIPLING S THE CHILDREN (PAPERBACK)

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