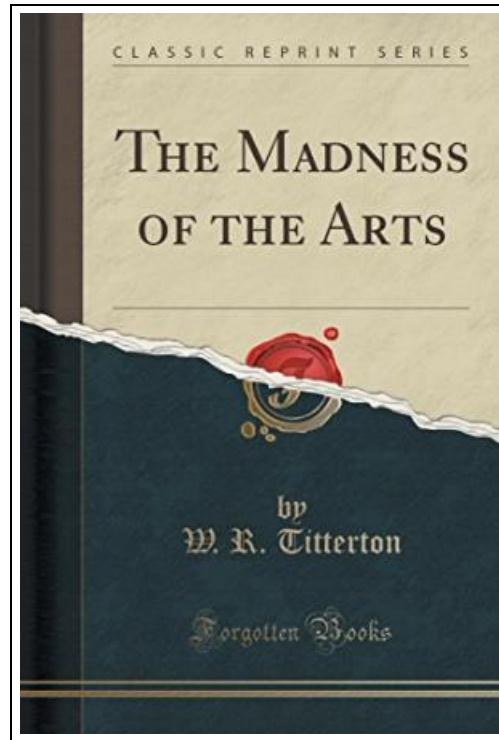


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Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Madness of the Arts A few months ago I discovered to my horror that I was to deliver a lecture to the To-morrow Club. That very energetic secretary and clever novelist, Mrs. Dawson Scott, had beguiled me into a promise some time before, when I was playing the part of chairman to William Kean Seymour. Seymour s lecture was on contemporary verse, and he made some hard remarks about the latest schools. I made some harder; and the promise was that I should come again to elaborate my denuncia tion. The next day I forgot all about it. A reminder came a month or so later in the shape of a programme. But my name was at the very tail of it, against a date still months ahead. Again I forgot. Of course I forgot. When next I was reminded, the event was on top of me. I decided to run away. But a pathetic note from Mrs. Dawson Scott on the eve of battle brought me to the right about. So I sat down to write out my lecture; and somehow it came out in verse form. That s the story. It is not easier to write verse than prose; but when a poet is very much in earnest verse seems the inevitable vehicle of expression. I had no time to be unnatural. I do not apologise for the verse, which pleases me considerably more than it will please the critics. But I apologise for the criticism. I have said nothing I do not believe to be true; but if I had written the lecture in prose certain parentheses, qualifications, might have made my verdict seem less severe. The thing...



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