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PERFORMING AFRO-CUBA: IMAGE, VOICE, SPECTACLE IN THE MAKING OF RACE AND HISTORY (PAPERBACK)



The University of Chicago Press, United States, 2014. Paperback Condition: New Language: English . Brand New Book Visitors to Cuba will notice that Afro-Cuban figures and references are everywhere: in popular music and folklore shows, paintings and dolls of Santeria saints in airport shops, and even restaurants with plantation themes. In Performing Afro-Cuba, Kristina Wirtz examines how the animation of Cuba s colonial past and African heritage through such figures and performances not only reflects but also shapes the Cuban...

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- · Authored by Kristina Wirtz
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