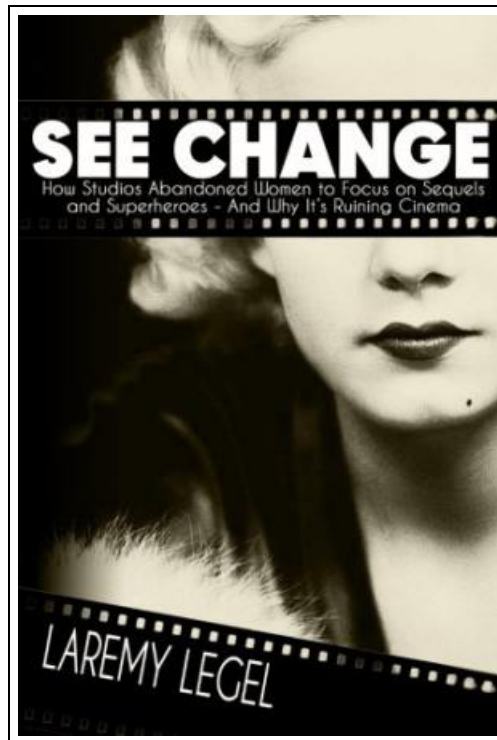


See Change: How Studios Abandoned Women to Focus on Sequels and Superheroes ? and Why It s Ruining Cinema



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Reviews

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(Augustine Pfannerstill)

SEE CHANGE: HOW STUDIOS ABANDONED WOMEN TO FOCUS ON SEQUELS AND SUPERHEROES ? AND WHY IT S RUINING CINEMA

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Createspace, United States, 2013. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.My name is Laremy Legel, I m a film critic and published author, and I d like to take a few hours of your time to present a concern that s been troubling me lately. My issue? Studio filmmaking, at its core, is now creating a fundamentally inferior product. No, not every time, and not every weekend, but often enough that it should be alarming, even as the newspaper headlines trumpet the record-breaking summer sales! This is not a book about efficacy, though I believe even that is sliding toward calamity, this is a book about doing better with the vast and plentiful resources we have right under our noses. Having seen thousands of movies, reviewed copious amounts of them, and spent time with hundreds of actors, directors, and writers; I feel I m equipped to look at the phenomenon of our struggling cinema with both intimacy and from afar, as both a box office expert, and as a lad who simply adores film. I plan to present, in detail, the current sickness pervading the movie ecosystem, providing steps as to how we can fix it. Many of you will, hopefully, give the data and the essays contained within a fair shake, even if you disagree the initial premise. I believe it s possible to be a fan of superheroes and sequels while admitting not all of them are coming up roses, conceding you d like to see different movies every so often. If you like movies, we re on the same side, if you like diversity, we are buddies. This book isn t about picking fights, partly because I believe the data is so stark so as...

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