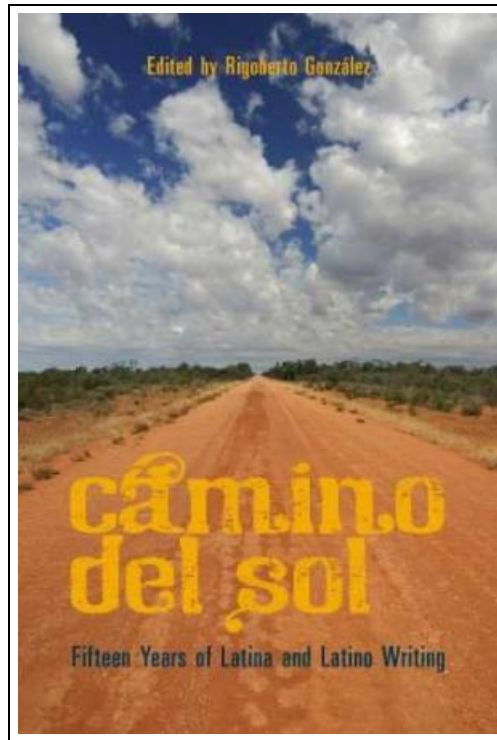


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CAMINO DEL SOL: FIFTEEN YEARS OF LATINA AND LATINO WRITING (PAPERBACK)



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University of Arizona Press, United States, 2010. Paperback. Condition: New. 2nd ed.. Language: English . Brand New Book. Since 1994, the Camino del Sol series has been one of the premier vehicles for Latina/o literary voices. Launched under the auspices of Chicana/o luminary Ray Gonzalez, it quickly established itself in both the Latina/o community and the publishing world as it garnered awards for its outstanding writing. Featuring both established writers and first-time authors, Camino del Sol has published poetry and prose that convey something about the Latina/o experience--works that tap into universal truths through a distinct cultural lens. This volume celebrates fifteen years of books by bringing together some of the series best work, such as poetry from Francisco X. Alarcon, fiction from Christine Granados, and nonfiction from Luis Alberto Urrea. These voices echo the entire spectrum of Latina/o writing, from Chicana/o to Puerto Rican to Brazilian-American, and take in themes ranging from migration to gender. Awards bestowed upon Camino del Sol titles include the PEN/Beyond Margins Award to Richard Blanco's *Directions to the Beach of the Dead*; Before Columbus Foundation American Book Awards to Diana Garcia's *When Living Was a Labor Camp* and Luis Alberto Urrea's *Nobody's Son*; International Latino Book Awards to Pat Mora's *Adobe Odes* and Kathleen Alcalá's *The Desert Remembers My Name*; the Premio Aztlan literary prize to Sergio Troncoso's *The Last Tortilla*; and the PEN Oakland-Josephine Miles National Literary Award to Kathleen de Azevedo's *Samba Dreamers*. All of these works are represented in this outstanding collection. In a short span of time, Camino del Sol has cultivated an admirable and sizeable list of distinguished contemporary authors--and even garnered the first National Book Critics Circle Award for a Chicana/o for Juan Felipe Herrera's *Half of the World...*



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