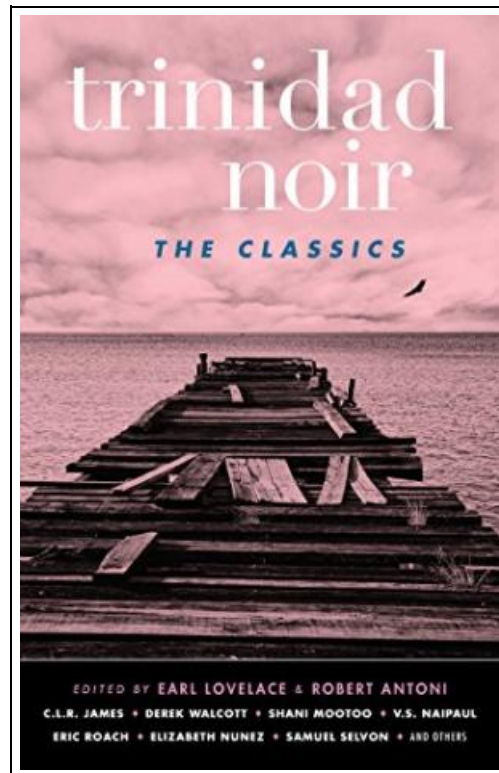


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Reviews

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TRINIDAD NOIR: THE CLASSICS: THE CLASSICS (PAPERBACK)



Akashic Books,U.S., United States, 2017. Paperback. Condition: New. Language: English . Brand New Book. To travel through the nineteen works of poetry and prose in this remarkable anthology is to experience Trinidad and Tobago through a kaleidoscopic lens. The writings are grouped into four historically significant periods (Leaving Colonialism, Facing Independence, Looking In, and Losing Control). It s an effective construct; the reader experiences island culture and history as a part of its time, formed by a pastiche of nationality, culture, and social class. Standouts abound. - Publishers Weekly, starred review, Pick of the Week Pairing nicely with 2008 s Trinidad Noir, this retrospective collection features classic stories from writers who were part of the literary wave that crested with Trinidadian independence in 1962. Notable authors include Derek Walcott, V.S. Naipaul, Elizabeth Nunez, Shani Mootoo, and the volume s editors. Holds strong appeal for fans of noir and literary writing. --Library Journal Lovelace and Antoni offer a subversive take on island culture to complement the 21st-century look at Trinidad offered by Lisa Allen-Agostini and Jeanne Mason s Trinidad Noir.Whether history repeats itself or progress is stalled by people s infinite capacity to get in their own ways, these 19 reprinted tales offer a bittersweet perspective on the cussedness of human nature. --Kirkus Reviews Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the geographic area of the book. Now, two of Trinidad s top writers masterfully curate this literary retrospective of the nation s best writing over the past century. Reprints of classic stories (and poems) by: C.L.R. James, Derek Walcott, Samuel Selvon, Eric Roach, V.S. Naipaul, Harold Sonny Ladoo, Michael Anthony, Willi Chen, Earl Lovelace,...



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