



## Critical Perspectives in American Literature

By edited by Meenakshi Raman

Atlantic, 2014. Hardcover. Book Condition: New. Dust Jacket Condition: New. 2nd Edition. Contents: Preface. 1. Delineation of nature in Emersons poetry/D.S. Kaintura. 2. Treatment of sin, isolation and purgation in Hawthornes the scarlet letter/Pushp Lata. 3. Three notes on poe and Whitman/Michael Mcglasson. 4. Edgar Allan Poes prescription for a good nights sleep: the premature burial/Robert Densmore Brill. 5. A Comparative study of death wish in the poetry of Emily Dickinson and John Keats/Binod Mishra. 6. The portrait of a lady: a journey from self-deception to self-destruction/Devika. 7. Symbolic elements in Eugene ONeills the hairy ape/Meera Banerji. 8. ONeills thirst: a new historicist approach/Rama Kundu. 9. The question of gender power and possession in Ernest Hemingway/Sanjay Kumar. 10. An impeccable appeal of Katherine Barkley in a farewell to arms/Sangeeta Sharma. Wherever there are people there will be a literature. A literature is the record of human experience, and people have always been impelled to write down their impressions of life. They do so in diaries and letters, in pamphlets and books, and in essays, poems, plays, and fiction. In this respect American literature is like any other, though it displays many characteristics that are similar and many that are...



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