



The Plays of Christopher Marlowe (Classic Reprint)

By Christopher Marlowe

Forgotten Books. Paperback. Condition: New. This item is printed on demand. 512 pages. Dimensions: 9.0in. x 6.0in. x 1.0in. Excerpt from The Plays of Christopher Marlowe. Christopher Marlowe, a Canterbury shoemaker's son, was born in the same year as Shakespeare, 1564, ten years after John Lyly, seven after Kyd, six after Peele, four after Greene, and three before Nash. He was at Kings School, Canterbury, and at Corpus Christi College, Cambridge; but we know nothing of him at either place, except that he became Bachelor of Arts in 1583. In the ten years left to him of life he wrote the two parts of Tamburlaine the Great, Doctor Faustus, The Jew of Malta, Edward the Second, The Massacre at Paris, Dido, Queen of Carthage, and may have handled and partly or largely written many other plays, including The True Tragedy, printed in this volume, also the first two cantos of Hero and Leander, a lyric, and another lyric of which only a fragment survives. Probably at Cambridge, or during that period, he translated parts of Ovid and of Lucan, and immediately after leaving Cambridge he may have gone to the wars in the Low Countries where Sidney died in 1586. Certain it...



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