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TO REPEL GHOSTS: THE REMIX



Alfred A. Knopf, United States, 2005. Paperback. Book Condition: New. 223 x 152 mm. Language: English. Brand New Book. Revamped from its original double album version of 350 pages into this unique remix, To Repel Ghosts captures the dynamic work and brief life of the artist Jean-Michel Basquiat. In spare, jazzlike verse Kevin Young tells the story of Basquiat's rise from the mock prophet and graffiti artist SAMO to one of the hottest painters of the 1980s (...)

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- Authored by Teaches in the Department of Sociology Kevin Young
- Released at 2005



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