



The Three Cities Trilogy Paris, Complete

By Emile Zola

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 156 pages. Dimensions: 11.0in. x 8.5in. x 0.4in. WITH the present work M. Zola completes the Trilogy of the Three Cities, which he began with Lourdes and continued with Rome; and thus the adventures and experiences of Abbe Pierre Froment, the doubting Catholic priest who failed to find faith at the miraculous grotto by the Cave, and hope amidst the crumbling theocracy of the Vatican, are here brought to what, from M. Zolas point of view, is their logical conclusion. From the first pages of Lourdes, many readers will have divined that Abbe Froment was bound to finish as he does, for, frankly, no other finish was possible from a writer of M. Zolas opinions. Taking the Trilogy as a whole, one will find that it is essentially symbolical. Abbe Froment is Man, and his struggles are the struggles between Religion, as personified by the Roman Catholic Church, on the one hand, and Reason and Life on the other. In the Abbess case the victory ultimately rests with the latter; and we may take it as being M. Zolas opinion that the same will eventually be the case...



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