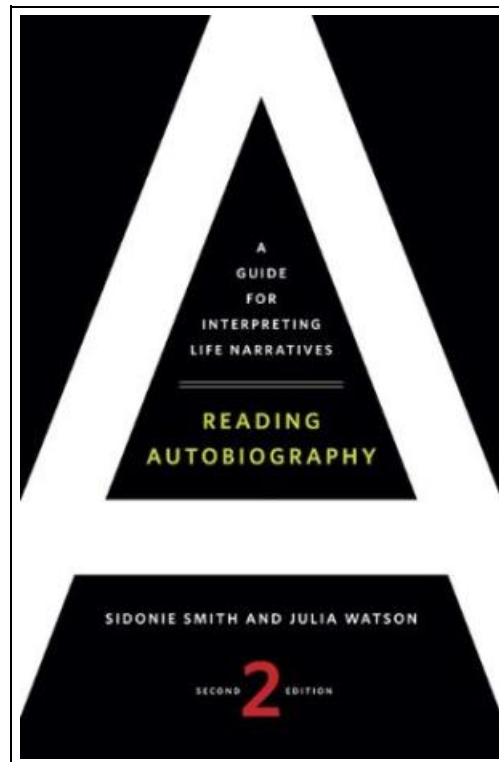


Reading Autobiography: A Guide for Interpreting Life Narratives



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Reviews

The book is simple in read safer to comprehend. It is writter in straightforward words and phrases instead of confusing. You wont truly feel monotony at anytime of your time (that's what catalogues are for concerning in the event you request me).
(Brannon Koch)

READING AUTOBIOGRAPHY: A GUIDE FOR INTERPRETING LIFE NARRATIVES



University of Minnesota Press, United States, 2010. Paperback. Book Condition: New. 2nd Revised edition. 212 x 138 mm. Language: English . Brand New Book. With the memoir boom, life storytelling has become ubiquitous and emerged as a distinct field of study. Reading Autobiography, originally published in 2001, was the first comprehensive critical introduction to life writing in all its forms. Widely adopted for undergraduate and graduate-level courses, it is an essential guide for students and scholars reading and interpreting autobiographical texts and methods across the humanities, social sciences, and visual and performing arts. Thoroughly updated, the second edition of Reading Autobiography is the most complete assessment of life narrative in its myriad forms. It lays out a sophisticated, theoretical approach to life writing and the components of autobiographical acts, including memory, experience, identity, embodiment, space, and agency. Sidonie Smith and Julia Watson explore these components, review the history of life writing and the foundations of autobiographical subjectivity, and provide a toolkit for working with twenty-three key concepts. Their survey of innovative forms of life writing, such as autographics and installation self-portraiture, charts recent shifts in autobiographical practice. Especially useful for courses are the appendices: a glossary covering dozens of distinct genres of life writing, proposals for group and classroom projects, and an extensive bibliography.



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