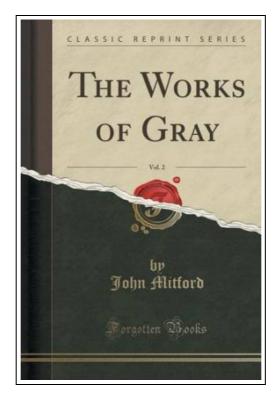
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Reviews

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(Dr. Blair Mann)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ****** Print on Demand ******. Excerpt from The Works of Gray, Vol. 2 I. On the Manner of Composition attributed to Gray by Mason. II. On the Harmony of his Verse, with some Remarks on Verbal Imitation in Poetry. III. On his Language or Poetical Diction. IV. On the Moral and Pathetic Character of his Writings. V. On the prophetic Character of the Bard; and on the construction of the Pindaric Ode. VI. On the Notes to this Edition. VII. On the Criticisms by Dr. Johnson on the Poetry of Gray. I. To ascertain the method of composition adopted by a writer of established excellence, and to discover the principles upon which he constructed his poetry, is not only a subject of reasonable curiosity; but may prove of no small advantage in enabling us to unfold some of the causes both of his beauties and defects. Mr. Mason observes, that Gray s conceptions, as well as his manner of disposing them, were so singularly exact, that he had seldom occasion to make many, except verbal emendations, after he had first committed his lines to paper. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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