



## Liszt (Classic Reprint)

By Alexander Campbell MacKenzie

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Liszt In his essay on Wagner, included in this series, Mr. Frederick Corder writes of Franz Liszt: As time goes on, every fact concerning this man that comes to light exalts him higher and higher in our esteem, till he seems likely to assume the legendary proportions of a King Arthur of music. Since his death - over thirty-five years ago - the volumes of correspondence between himself and Wagner, the Princess Sayn-Wittgenstein, the letters of his son-in-law Hans von Bulow, and lastly Wagner s Mein Leben, have all further contributed to reveal the unique influence on modern music and magnificent unselfishness of the artist and the man who held the attention of musical Europe uninterruptedly for nearly seventy years. At this distance of time, his extraordinary life - fully discussed in many biographies all more or less tinged with the predilections or prejudices of their authors - reads more like romance than reality. Exceptionally gifted in every respect, Liszt seems to have been sent into the world first to dazzle and astound, then to...



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