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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Court Masques of James I: Their Influence on Shakespeare and the Public Theatres, a Thesis Presented to the Faculty of the Graduate College of the University of Nebraska Research for material upon such masques opened up new avenues of investigation. New documents, yet unpublished, were found, involving Shakespeare and his company with the Royal Masques, the nobility, and foreign ambassadors. Though no genuine scholar to-day gives serious heed to the old cry which held actors to be of low estimate or morals, in the time of Elizabeth and James I, nevertheless few realise how false was such a charge, or what essential instruments of state actors and producers of literature really were. Few, therefore, evaluate correctly the position occupied by the King's Players, Grooms of the King's Chamber, and teachers and assistants to royalty, in presenting masques. Of interest also are stage plans, of Inigo Jones and other architects, for masques and plays presented in the Court, arrangements of Court halls, seating of audiences, etc. All these things shed at least a tiny ray of light upon the comparative darkness which surrounds the Shakespearean stage. Consideration of all these questions is under way, but many of them, though interesting and tempting, are excluded from the present discussion, for want of room, and because they are extraneous to the main purpose of the present investigation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases,...



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