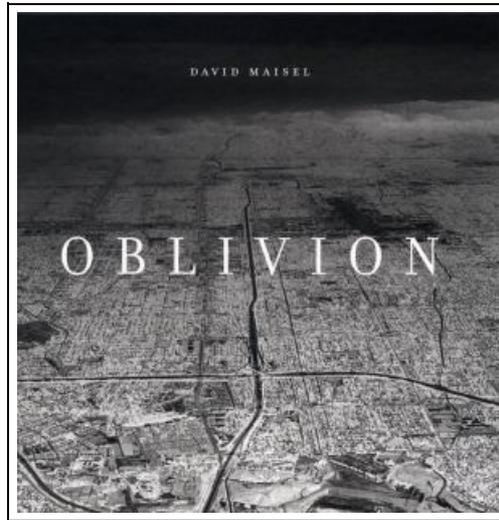


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Nazraeli Press, in association with The Joy of Giving Something, Inc. (JGS), Portland, Oregon, 2006. Hardcover. Condition: New. 1st Edition. First edition, first printing. Signed in black ink on the frontispiece by Maisel. Hardcover. Photographically illustrated laminated paper-covered boards, no dust jacket as issued. Photographs and text by David Maisel. Poem by Mark Strand. Essay by William L. Fox. Includes exhibition history, brief biography, and bibliography. 48 pp., with 15 duotone plates, beautifully printed on fine matte art paper. 12-1/8 x 12-1/8 inches. New. From David Maisel: "In his book *Warped Space*, the architectural theorist Anthony Vidler speaks of the 'paranoiac space of modernism,' a space which is 'mutated into a realm of panic, where all the limits and boundaries become blurred.' These words come to mind when considering the urban aerial images of Los Angeles and its periphery. Certain spacial fears seem endemic to the modern metropolis, and Los Angeles defines this term in ways that no other American city can approximate. This amorphous skein of strip malls and gated developments, highway entrance and exit ramps, lays unfurled over the landscape like a sheet over a cadaver. . . As we cast a critical eye upon the megalopolis of Southern California, it is necessary to remind ourselves that there is still a heart beating within it. Indeed, 11 million hearts, with all the souls and dreams of the bodies powered by those hearts: the city as living, breathing organism, constantly breaking down and constantly replicating." From the introduction by William L. Fox: "The 15 aerial photographs of Los Angeles that make up *Oblivion* are distressingly beautiful, their post-apocalyptic feeling enhanced by reversed-out tones. Maisel shares with us his 'shadowland,' a place previously unobserved that coexists with its sunstruck version." Signed by Author.



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