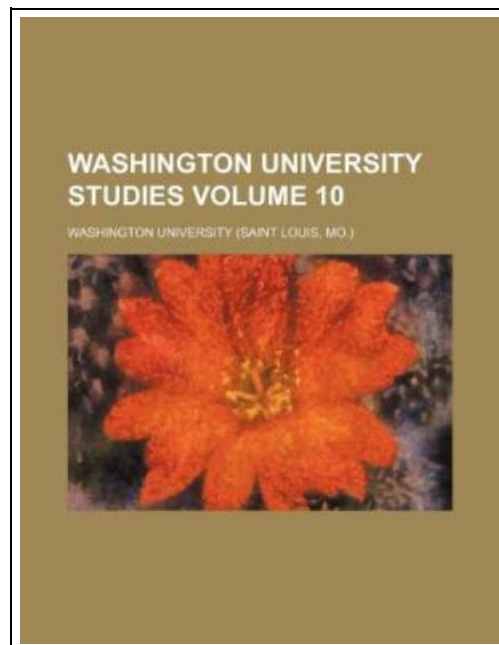


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 Excerpt: . themselves ineradicably on the reader s mind--this trait is only the result of a further working of the Smollett leaven, an extension of the method which Dickens early reading of Smollett had thus unconsciously made a part of his equipment. Dickens method of characterization, with its resulting types, appears fully developed in Pickwick Papers. In the later novels it varies, perhaps, but never undergoes any marked change, so that while this most important branch of Smollett s influence extends uniformly through all Dickens subsequent work, it is unnecessary to go beyond Pickwick Papers for adequate examples of it. The first phase of this method of characterization is the selection of names which suggest directly appearance, a ruling trait, or an occupation. Smollett uses this device liberally: Metaphor, Hatchway, Pipes, Trunnion, Pallet, Sir Steady Steer well, Ravage Gleanum appear in Peregrine Pickle?3--a large company to set against Dickens Dowager Lady Snuphanuph, Lord Mutanhed, Bantam, and the town of Eatanswill. Again, of names which do not accomplish such direct characterization, but which still have in them a tinge of it, both authors furnish examples, Dickens with Jingle and Trotter, for instance; Smollett with Gauntlet and Crabtree. And last, in choosing names which owe their effectiveness, not to any forthright suggestion, but rather to a subtle distillation of the essence of a personality, Dickens is undeniably superior--although in Smollett, Trunnion, Hatchway, and Pipes³⁴ soon lose their original identity as convenient labels, and become indissolubly associated with their bearers....



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