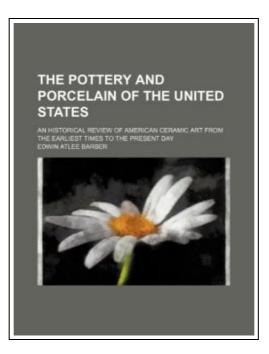
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THE POTTERY AND PORCELAIN OF THE UNITED STATES AN HISTORICAL REVIEW OF AMERICAN CERAMIC ART FROM THE EARLIEST TIMES TO THE PRESENT DAY



RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 116 pages. Dimensions: 9.7in. x 7.4in. x 0.2in.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 Excerpt: . . . style of decoration and excellence of glaze, their mazarine blue and old ivory finish being especially praiseworthy. The decorating branches are under the direct supervision of Mr. J. W. Phillips, who originates and engraves many of the best designs used in their printing processes. Mr. Thomas H. Copeland designs and models most of their pieces which, from the line of trade they seek, are chiefly utilitarian rather than ornamental, but they possess a grace of outline and delicacy of coloring which render them objects of great beauty. The chocolate jugs, jardinieres, and cuspidors, of these works compare very favorably with the imported wares, after which they are to some extent patterned. Of the few purely decorative forms which they have attempted, a semi-porcelain vase, twenty inches in height, made in 1889, is particularly meritorious. This is artistically painted in natural colors on raised paste, the top and base being in solid dead gold. Mr. Bands, of the Royal Worcester works, England, was the artist (111. 108). A two-handled cracker jar, made at this factory, is worthy of illustration. The body ground is polished ivory. The ornamentation consists of corn-flower grouping in embossed gold, with ferns and foliage in natural tints, outlined with gold. The fluted neck and base are tinted in robins-egg blue with fleur-de-lis pendants, in relief gold. The form of the vessel is graceful and the handles are a convenient adjunct to the usually awkward form of cracker or rose jar (111. 107). Mr....

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