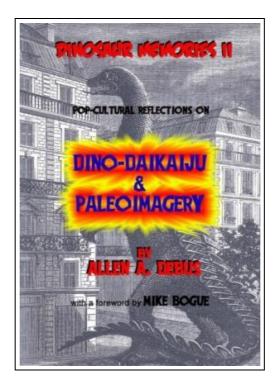
Dinosaur Memories II: Pop-Cultural Reflections on Dino-Daikaiju Paleoimagery (Paperback)



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Reviews

This ebook is very gripping and intriguing. I have got read through and i also am confident that i will gonna read through yet again again down the road. Its been written in an extremely straightforward way and it is merely right after i finished reading this book through which actually altered me, alter the way i really believe.

(Noble Hagenes)

DINOSAUR MEMORIES II: POP-CULTURAL REFLECTIONS ON DINO-DAIKAIJU PALEOIMAGERY (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Within Dinosaur Memories II s thirty-eight chapters, Allen A. Debus (a name familiar to dinosaur aficionados and daikaiju fans) presents a selection of his many fanzine writings, stemming from the 1980s through recent time. Although a sequel of sorts, it may be read independently of 2002 s Dinosaur Memories: Dino-Trekking for Beasts of Thunder, Fantastic Saurians, Paleo-people, Dinosaurabilia and other Prehistoria. Today, it would be difficult, time-consuming (rather expensive) to track down the material presented in this new compilation, scattered among many different fanzines. Presenting edited zine articles, culled from the pages of Prehistoric Times, G-Fan, Scary Monsters and other fanzines, DM II s chapters are organized, following a Preface, into eleven major sections covering the bases of pop-cultural paleontology and dino-monsterology: LOST HORIZONS; CHICAGOLAND DINOSAURS; PALEOIMAGERY vs. PALEOART; SCIENCE FICTIONAL DINO-MONSTERS; STATUESQUE DINOSAURS; UNSUNG PALEO-MONSTERS; MYTHIC MONSTROSITIES; PLANET OF APES vs. DINO-MONSTERS, ASTRO-PALEONTOLOGY; BELLICOSE BEHEMOTHS; and PERSONAL PETROGLYPHS. The book melds nostalgic, personalized perspective with science and fiction of our beloved prehistoric monsters! Particular chapters offer further elaboration on topics introduced in the author s Paleoimagery: The Evolution of Dinosaurs in Art (2002), Dinosaurs in Fantastic Fiction (2006), and Prehistoric Monsters (2009). This is Allen s 8th book overall, five of which were previously published by McFarland Publishers. This createspace platform book was edited for publication by Kristen L. Dennis of Full Proof Editing in 2017. Both an Index, and Foreword by kaiju expert Mike Bogue are included.



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