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The Beatles and Philosophy: Nothing You Can Think That Can't Be Think

By Baur, Michael, Editor. Baur, Steven, Editor.

Open Court. 1 Paperback(s), 2006. soft. Book Condition: New. The Beatles rapidly evolved from writing innocent teenage love lyrics to posing profound and disturbing questions about society and reality. Their work and their influence distilled both the enthusiasms and disquiets of the 1960s: the longing for more authentic relationships, the skepticism about radical leaders, the eager yet critical embrace of consumer culture, and the chemically assisted lift-off into inner space. In this book from the Popular Culture and Philosophy series in which scholars introduce authentic philosophical thought through famous voices in entertainment a score of professional philosophers and ardent Beatles fans take a close look at the thought of the Beatles, and explore the implications of their ideas for life, love, society, politics, and spirituality. "For everyone who has played the Beatles forwards, backwards, and upside down and wondered what it all meant, this compilation deconstructs those often-enigmatic lyrics in a fascinating and engaging way. You will not need academic credit to feel satisfied after reading these insightful essays, which are so intense that you're not left feeling guilty for thinking deeply about popular culture and having fun doing it." Rob Friedman 301.



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