



MyMusicLab with Pearson eText -- Standalone Access Card -- for Jazz Styles

By Mark C. Gridley

Pearson Education (US), United States, 2011. Other merchandise. Condition: New. 11th edition. Language: English . Brand New Book. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson s MyLab Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson s MyLab Mastering products. Packages Access codes for Pearson s MyLab Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --This 12 month access code care gives you access to all of MyMusicLab s tools and resources, including a...



READ ONLINE

[2.49 MB]

Reviews

I just began reading this pdf. It is actually written in straightforward words instead of hard to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Jensen Bins**

This publication is definitely worth purchasing. Yes, it is actually engaging in, nevertheless an amazing and interesting literature. You can expect to like just how the author wrote this publication.

-- **Odie Dicki**