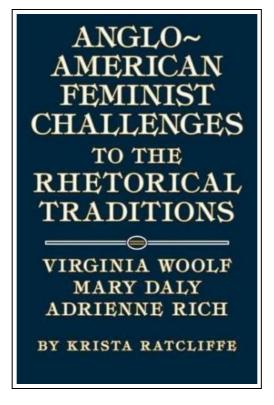
Anglo-American Feminist Challenges to the Rhetorical Traditions: Virginia Woolf, Mary Daly, Adrienne Rich (Hardback)



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Reviews

This published publication is wonderful. Of course, it is actually engage in, still an interesting and amazing literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Vickie Wolff)

ANGLO-AMERICAN FEMINIST CHALLENGES TO THE RHETORICAL TRADITIONS: VIRGINIA WOOLF, MARY DALY, ADRIENNE RICH (HARDBACK)



Southern Illinois University Press, United States, 1996. Hardback. Condition: New. Revised. Language: English . Brand New Book. One of the few authors to define and focus on feminist theories of rhetoric, Krista Ratcliffe takes Bathsheba s dilemma as her controlling metaphor: I have the feelings of a woman, says Bathsheba Everdene in Hardy s Far from the Madding Crowd, but only the language of men. Although women and men have different relationships to language and to each other, traditional theories of rhetoric do not foreground such gender differences, Ratcliffe notes. She argues that feminist theories of rhetoric are needed if we are to recognize, validate, and address Bathsheba s dilemma. Ratcliffe argues that because feminists generally have not conceptualized their language theories from the perspective of rhetoric and composition studies, rhetoric and composition scholars must construct feminist theories of rhetoric by employing a variety of interwoven strategies: recovering lost or marginalized texts; rereading traditional rhetoric texts; extrapolating rhetorical theories from such nonrhetoric texts as letters, diaries, essays, cookbooks, and other sources; and constructing their own theories of rhetoric. Focusing on the third option, Ratcliffe explores ways in which the rhetorical theories of Virginia Woolf, Mary Daly, and Adrienne Rich may be extrapolated from their Anglo-American feminist texts through examination of the interrelationship between what these authors write and how they write. In other words, she extrapolates feminist theories of rhetoric from interwoven claims and textual strategies. By inviting Woolf, Daly, and Rich into the rhetorical traditions and by modeling the extrapolation strategy/methodology on their writings, Ratcliffe shows how feminist texts about women, language, and culture may be reread from the vantage point of rhetoric to construct feminist theories of rhetoric. She rereads Anglo-American feminist texts both to expose their white privilege and to rescue them from char

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