



THE NATIONAL GALLERY IN WARTIME

By SUZANNE BOSMAN

Condition: New. 'Hide them in caves and cellars', Churchill wrote to the National Gallery's director Kenneth Clark in 1940, 'but not one picture shall leave this island.' But with its collections safely stored in a Welsh quarry, what became of the gallery itself? This absorbing and richly documented history, illustrated with evocative period photographs, recounts how, despite bomb damage, the gallery hosted concerts by the pianist Myra Hess and exhibitions of British war artists, providing inspiration to Londoners through the darkest days of the Blitz.



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Reviews

Extremely helpful to all of category of men and women. it had been writtern extremely completely and helpful. You are going to like the way the blogger compose this publication.

-- **Johathan Haag**

Very helpful to all of group of men and women. It can be writter in easy terms instead of confusing. You will like how the writer write this book.

-- **Dr. Daren Mitchell PhD**