



## How to be a Record Producer in the Digital Era (Paperback)

---

By Megan Perry

Watson-Guption Publications, United States, 2008. Paperback. Condition: New. Language: English . Brand New Book. This book is the authoritative, up-to-the-minute guide to learning how to become a success in today's exciting, hyper-competitive music business. For musicians interested in hands-on record production, for aspiring professionals, for anyone with an interest in the business aspects of producing; author Megan Perry has the full inside story. This essential guide includes information on developing skills, building a clientele and managing a business, plus interviews from industry insiders and tips on negotiating with record labels, artists managers and artists themselves. Megan Perry, the author of *Wired: Musicians Home Studios*, has worked at NRG Recording Studios and Moir/Marie. Her writing and photography are seen in *Rolling Stone*, *Guitar Player*, *Revolver* and other top music publications.



READ ONLINE  
[ 7.13 MB ]

### Reviews

*This pdf is indeed gripping and exciting. It is written in easy words and phrases and not confusing. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

-- **Alayna Kuphal**

*Basically no terms to clarify. It can be written in basic terms instead of difficult to understand. I am easily could get a enjoyment of reading through a composed publication.*

-- **Dr. Hazel Ziemann IV**