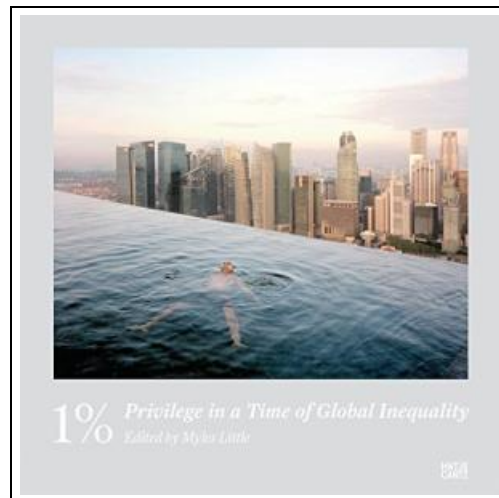


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Reviews

It is in a single of my personal favorite publication. It usually fails to charge an excessive amount of. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Mr. David Friesen IV)

1% PRIVILEGE IN A TIME OF GLOBAL INEQUALITY

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Hatje Cantz Verlag GmbH Jan 2016, 2016. Buch. Condition: Neu. Neuware - Sich einfach mal im Infinity Pool auf der Dachterrasse des 57-stöckigen Marina Bay Sands Hotels treiben lassen und das Hintergrundrauschen aus Singapurs beeindruckendem Hochhausmeer genießen. Oder nach einer ausgedehnten Ballonfahrt über Kenias Wildparks auf einer privaten Champagnerparty in Empfang genommen werden. Die aufwendigen Vergnügungen des reichsten Prozents der Erdbevölkerung stehen im extremen Gegensatz zum Leben der restlichen 99 Prozent. Die sich immer weiter öffnende Schere in Bildern zu beschreiben und nachdrücklich vor Augen zu halten, ist eine Herausforderung, der sich Nina Berman, Peter Bialobrzeski, Guillaume Bonn, Mikhael Subotzky und viele weitere Fotografen stellen. Der Band versammelt ihre Arbeiten, um der Diskrepanz der unterschiedlichen Lebensverhältnisse in krassen Kontrasten eine visuelle Evidenz zu verleihen, die ebenso faszinierend wie schockierend sein kann. To be able to simply drift in the infinity pool on the roof terrace of the fifty-seven-floor Marina Bay Sands Hotel, while in the background you can enjoy the urban soundscape of Singapore's imposing sea of high-rises. Or to be personally welcomed to a private champagne party after an extended hot-air balloon ride over the Kenyan wilderness. The extravagant pleasures of the wealthiest one percent of the earth's population represent an extreme contrast to those of the remaining ninety-nine. Describing the gaping disparities in images is a challenge that has been taken up by Nina Berman, Peter Bialobrzeski, Guillaume Bonn, Mikhael Subotzky, and many others photographers. The volume assembles their works for the purpose of lending visual evidence to the blatant discrepancy between people's living conditions, which can be as fascinating as it is shocking. Exhibitions: International Photography Festival GuatePhoto, Guatemala City, Guatemala 12.-30.11.2015 Balkan Photo Festival, Sarajevo, 29.-31.1.2016 Gage Gallery at Roosevelt University, Chicago 4.2.-28.5.2016 Head On Photo Festival, Sydney 29.4.-22.5.2016 Uri-Eichen Gallery, Chicago, July 2016 The Eye...

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