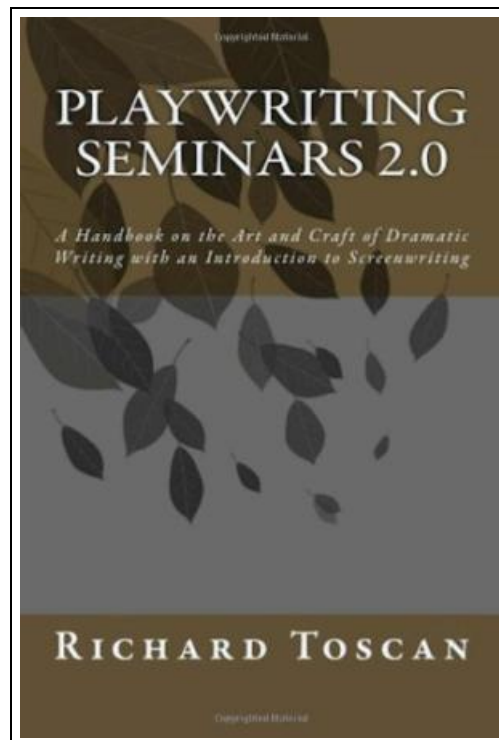


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Reviews

This publication is definitely worth buying. It is written in straightforward words rather than difficult to understand. You are going to like how the writer compose this publication.
(Dr. Joaquin Klein)

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Franz Press. Paperback. Book Condition: New. Paperback. 392 pages. Dimensions: 9.0in. x 6.0in. x 1.0in. Playwriting Seminars is a treasure-trove of information, philosophy, and inspiration (Theatre Journal), an absolutely essential guide to all aspects of playwriting and a valuable whitewater raft trip down the rapids of Hollywood screenwriting (Magellan), and a terrific learning environment for writers (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America's regional theatres as well as on Broadway and Off-Broadway. The 392 page Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters don't tell us matters as much as what they say in dialogue). Key exercises are included for developing voice as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in theatre and film are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writers block, editing first drafts, professional script formats for theatre and film (including software), how to launch new scripts, putting together submission packages for theatres and competitions, how to write an effective script synopsis and writers bio, working with directors, actors and agents,...

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