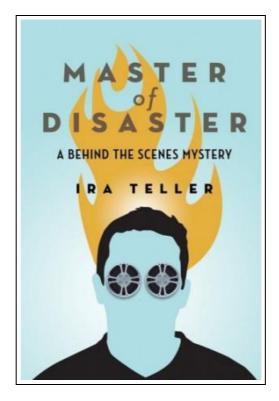
Master of Disaster: A Behind-The-Scenes Mystery



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Reviews

Absolutely among the finest publication I actually have actually go through. It really is rally fascinating through reading time. I am easily could possibly get a pleasure of looking at a composed ebook.

(Prof. Rick Romaguera)

MASTER OF DISASTER: A BEHIND-THE-SCENES MYSTERY



Dog Ear Publishing, United States, 2008. Paperback. Book Condition: New. 224 x 142 mm. Language: English . Brand New Book ***** Print on Demand *****. Master of Disaster: A Behind-The-Scenes Mystery by Ira Teller, introduces one of contemporary mystery fiction s most unusual protagonists, Irv North, a writer- producer of Motion Picture Movie Trailers (Coming Attractions) who s life and limbs are almost electrocuted, crushed, burned, drowned and buried alive on a movie set, where he is attempting to produce his first Behind The Scenes documentary - aka Electronic Press kit (EPK). North, desperate to revive a once thriving motion picture marketing career, accepts a Studio assignment for a high energy, low budget, graphic novel inspired movie, Master Of Disaster, filming in Augusta Georgia and plagued by local dissent, a series of unexplained accidents and a sabotage scheme. With the help of Larry and Jeff Knowl, his Twin Tower sized EPK cameraman and sound operator, Irv North uncovers a sabotage plot that, if successful, will not only end his new career before it begins, it could cause the deaths of innocent cast and crew members. For the first time, North is faced with putting the lives of others before his own. At first, suspicion falls on a host of Industry types, a bombastic Studio marketing executive, an egotistical film director who keeps upping the ante on the risks the stunt crew must take, a Bollywood star in his first American movie, who thinks he s immortal, his sexy firebrand assistant/ lover, who starts a riot with the Augusta locals and a publicist, who puts out PR fires and maybe starts them. In the end, it is discovered. Master Of Disaster is based on the author s personal experiences on movie sets and in the movie business. His very first Behind-The-Scenes...



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