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The Plimpton Press Year Book; An Exhibit of Versatility

By Plimpton Press

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: .the Royal Library, Munich, and in the Cisianus zu dutsche at Cambridge, the most marked being the filling up of blank spaces with an ornament of stops. The curious rhyming form of these calendars, and the dialect of German in which they are written, resemble exactly the rhyming colophon put by Pfister to the Boner s Edelstein. In all three cases the ends of the lines are not marked, but the works are printed as prose. Paulus Paulirinus of Prague, in his description of a ciripagus , wrote: Et tempore mei Pambergae quidam sculpsit integram Bibliam super lamellas, et in quatuor septimanis totam Bibliam super pargameno subtili presignavit scriptura. Some writers have suggested that these words refer to the thirty-six line Bible; but a Bible cut on thin plates to-point Casio Old Style (Monotype No. 37) This page contains 323 words. Ledded 2-point FROM EARLY...



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