



Meaning and Textuality

By Francois Rastier

University of Toronto Press, Canada, 1997. Paperback. Book Condition: New. 228 x 163 mm. Language: English . Brand New Book ***** Print on Demand *****.Historically there has been a wide gulf between European and Anglo/American thought on the philosophy of language, in part because it is often difficult to find important European works in English translation. Meaning and Textuality represents key elements of the ground-breaking new theory on signs and discourse that has come out of Europe in the last few decades. Meaning and Textuality is an investigation into methods useful to the analysis of language and literature. Rastier seeks ways to better understand signs, with emphasis on their relation to action and culture. He proposes a theoretical framework for the semantic description and typology of texts. Towards this end he establishes a critical debate among various streams of research before arriving at a synthesis of literary semiotics, thematic, and linguistic semantics. The author sees this synthesis as a means by which to reconcile the rigour of linguistic analysis with the complexity of literary interpretation. In the later portion of the book he tests his propositions in a series of detailed investigations of French literary texts by Zola, Maupassant, Mallarme,...



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This publication is really gripping and exciting. It really is basic but unexpected situations in the 50 % in the book. It is extremely difficult to leave it before concluding, once you begin to read the book.

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