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R.B. Sheridan's "A School For Scandal": a play in a colonial context

By Miriam Dunja Berraissoul

GRIN Verlag Sep 2008, 2008. Taschenbuch. Book Condition: Neu. 211x147x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,0, Johannes Gutenberg University Mainz (Institut für Anglistik), course: Seminar, 13 entries in the bibliography, language: English, abstract: This paper shall analyse Richard Brinsley Sheridan`s play The School for Scandal . This drama was first performed in 1776 in London s Drury Lane Theatre, and was a cultural part of the colonization process in India. The aim of the first chapter is to provide some background information about Sheridan and his time, and also serves to explain the role which the concept of the sentimental comedy played during the time it was first performed in London. The main focus here, however, is to explore the differences as well as the comparable elements with other comedy genres. The second chapter deals with the production of The School for Scandal which was first performed in Calcutta in 1777. Here it seem appropriate to analyse the motives behind the exportation of British culture into the colony and to find out more about the...



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