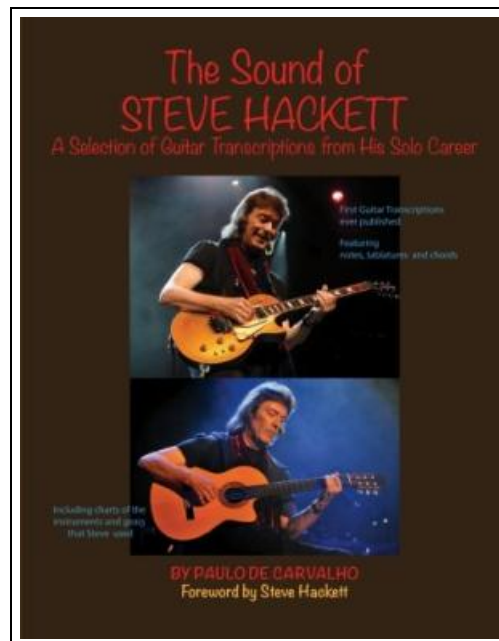


The Sound of Steve Hackett: A Selection of Guitar Transcriptions from His Solo Career (Paperback)



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THE SOUND OF STEVE HACKETT: A SELECTION OF GUITAR TRANSCRIPTIONS FROM HIS SOLO CAREER (PAPERBACK)



Paulo de Carvalho, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.A mixing of a book and a songbook, this work includes the first guitar transcriptions on Steve s solo career ever published. It features notes, tablatures, and chords. While carefully transcribing his music, Paulo De Carvalho had the privilege of asking Steve in person questions about fingerings, chord shapes, techniques, timbre, and musical gears that he used. Steve carefully revised the information added to the book. Because of that, the present songbook contains authentic transcriptions. The book stresses Steve s techniques, explained in details. It also evidences through charts the instruments and gears Steve used in each album chosen by the author. The result points directly to his unique and distinguished sound - as per the title of the songbook. Besides the discussions with Steve, the sources were based on communications with people that had worked directly for, and with Steve. These included: Jo Hackett, John Hackett, Amanda Lehmann, Pete Cornish, and Richard Buckland. The work includes unpublished photographs of Steve s hands on the guitar showing details of his techniques. You will also find numerous unpublished photos of Steve s original instruments and pedalboards, all taken by the author. This book is about the music that has shaped the legendary Steve Hackett. Above all, it is about Steve s sound. Songs transcribed: Ace of Wands, Black Light, Hands of the Priestess, Part I, How Can I?, Love Song to a Vampire, Narnia, Spectral Mornings, Shadow of the Hierophant, A Tower Struck Down and much more.



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