

From the Break of the Day: Vocal Score

ANTHEMS
General Editor: David Willcocks

OXFORD

In memory of my mother
From the break of the day ALAN BULLARD

Jan Struther (1901-83)

Moderato - not too slow $\text{♩} = \text{c. } 58$ *sp. cantabile ed espress.*

SOPRANO
ALTO
TENOR
BASS

PIANO
ORGAN

Moderato - not too slow $\text{♩} = \text{c. } 58$ *sp. cantabile ed espress.*

(Solo)

Lord of all thy, Whose trust, ev - er child-like, no cares could de -
 Lord of all thy, Whose trust, ev - er child-like, no cares could de -
 Lord of all thy, Whose trust, ev - er child-like, no cares could de -
 Lord of all thy, Whose trust, ev - er child-like, no cares could de -

This anthem may also be performed by various voices, or a soloist, singing the melody line.
The small notes in the accompaniment may optionally be omitted in the SATB version.

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Reviews

This created publication is wonderful. It absolutely was written extremely completely and beneficial. I discovered this publication from my dad and I encouraged this publication to discover.

(Kristina Kshlerin DDS)

FROM THE BREAK OF THE DAY: VOCAL SCORE



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Oxford University Press, United Kingdom, 2013. Sheet music. Book Condition: New. 238 x 181 mm. Language: N/A. Brand New Book. for SAT and piano or organ Originally published in the collection Alan Bullard Anthems, this optimistic setting of Jan Struther s famous text is perfectly suited to performance at a variety of occasions, including at weddings, funerals, and services throughout the year. Bullard s original melody is expressive and graceful, paying homage to the message of the words, and the supportive and melodious accompaniment may be performed on piano or organ.



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