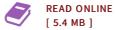




## George Gershwin (Hardback)

## By Larry Starr

Yale University Press, United States, 2011. Hardback. Book Condition: New. 236 x 155 mm. Language: English . Brand New Book. In this welcome addition to the immensely popular Yale Broadway Masters series, Larry Starr focuses fresh attention on George Gershwin s Broadway contributions and examines their centrality to the composer s entire career. Starr presents Gershwin as a composer with a unified musical vision-a vision developed on Broadway and used as a source of strength in his well-known concert music. In turn, Gershwin s concert-hall experience enriched and strengthened his musicals, leading eventually to his great Broadway opera, Porgy and Bess. Through the prism of three major shows-Lady Be Good (1924), Of Thee I Sing (1931), and Porgy and Bess (1935)-Starr highlights Gershwin s distinctive contributions to the evolution of the Broadway musical. In addition, the author considers Gershwin s musical language, his compositions for the concert hall, and his movie scores for Hollywood in the light of his Broadway experience.



## Reviews

This is basically the very best publication i actually have go through until now. It really is loaded with knowledge and wisdom I realized this publication from my i and dad encouraged this publication to discover. -- Bryana Klocko III

Biyana Mocko m

This is an remarkable publication that I have ever read. Indeed, it is actually engage in, nevertheless an interesting and amazing literature. I am just happy to inform you that this is the best publication i have got go through during my personal lifestyle and may be he finest ebook for actually. -- Toby Baumbach

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