



Memory in the Twenty-First Century

By Groes, Sebastian

Condition: New. Publisher/Verlag: Springer Palgrave Macmillan | New Critical Perspectives from the Arts, Humanities, and Sciences | This book maps and analyses the changing state of memory at the start of the twenty-first century via short essays written by scientists, scholars and writers. An experimental, multidisciplinary volume, it presents new research whilst recontextualising memory by investigating the impact of new conditions such as the digital revolution, climate change and an ageing population. It contains contributions by researchers at the foreground of new thinking about the human mind, such as N. Katherine Hayles and Claire Colebrook, as well as by writers such as Will Self, Maggie Gee and Adam Roberts. The interlinking work shows that the multiplicity of revolutions force us to reconsider our thinking about what it means to be a human being in the twenty-first century. Memory is increasingly becoming a collective, globally shared networking activity, whilst the role of the human mind is increasingly marginal, and taken over by machines. Human nature is rapidly changing. | List of illustrationsForeword; N. Katherine
HaylesAcknowledgementsNotes on ContributorsIntroduction: Memory in the Twenty-first Century; Sebastian GroesPART I: METAPHORS OF MEMORY1. Metaphors of Memory: From the Classical World to Modernity; Corin Depper2. Proust, the...



Reviews

A very great pdf with lucid and perfect explanations. It really is rally interesting through reading time period. You wont really feel monotony at at any moment of your own time (that's what catalogs are for about in the event you question me).

-- Keshaun Schneider

This publication is wonderful. It really is rally interesting through reading period of time. I am just very easily will get a delight of reading a published book.

-- Roma Little