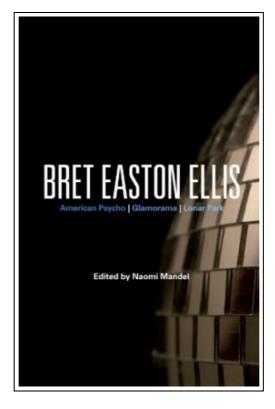
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Continuum Publishing Corporation, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book. This collection of critical essays on the American novelist Bret Easton Ellis examines the novels of his mature period: American Psycho (1991), Glamorama (1999), and Lunar Park (2005). Taking as its starting-point American Psycho s seismic impact on contemporary literature and culture, the volume establishes Ellis centrality to the scholarship and teaching of contemporary American literature in the U.S. and in Europe. Contributors examine the alchemy of acclaim and disdain that accrues to this controversial writer, provide an overview of growing critical material on Ellis and review the literary and artistic significance of his recent work. Exploring key issues including violence, literature, reality, reading, identity, genre, and gender, the contributors together provide a critical re-evaluation of Ellis, exploring how he has impacted, challenged, and transformed contemporary literature in the U.S. and abroad. This series offers up-to-date guides to the recent work of major contemporary North American authors. Written by leading scholars in the field, each book presents a range of original interpretations of three key texts published since 1990, showing how the same novel may be interpreted in a number of different ways. These informative, accessible volumes will appeal to advance undergraduate and postgraduate students, facilitating discussion and supporting close analysis of the most important contemporary American and Canadian fiction.



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