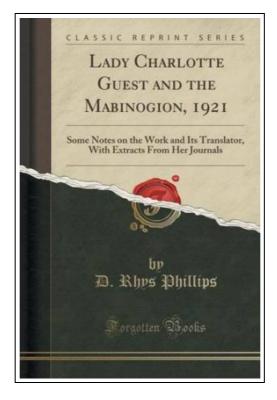
# Lady Charlotte Guest and the Mabinogion, 1921: Some Notes on the Work and Its Translator, with Extracts from Her Journals (Classic Reprint)



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## Reviews

This book is fantastic. It normally fails to price excessive. Your daily life span will likely be enhance once you total reading this publication. (Heath Prosacco)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Excerpt from Lady Charlotte Guest and the Mabinogion, 1921: Some Notes on the Work and Its Translator, With Extracts From Her Journals The Swansea Mabinogion Society has, since its foundation as a Reading Circle in 1912, met fortnightly in winter to study the Welsh Classics; in summer it has devoted many happy Thursday afternoons to antiquarian rambles in the surrounding districts of Glamorgan. An account of these activities appeared in a volume of Transactions, published in 1916. In the following year the Society commemorated the Anniversary of The Welsh at Ypres (Oct. 31, 1914), with a lecture delivered by one of its members, Mr. J. D. Williams, editor of the Cambrian Daily Leader. This was printed in 1918. The first work studied was the Welsh Mabinogion, and to that circumstance the Society owes its name. It was not unfitting therefore that, when Mr. D. Rhys Phillips s articles revealing the facts of Lady Charlotte Guest s Translation appeared recently in the Western Mail, the Society should have sought the permission of the author and the editor to reprint the material in permanent form for the use of its members. Mr. Phillips s timely contributions elicited the approval of leading Welsh scholars at the time they appeared. He has now enlarged his notes in a manner which places Lady Charlotte Guest s life and labours clearly before the public for the first time. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present...

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