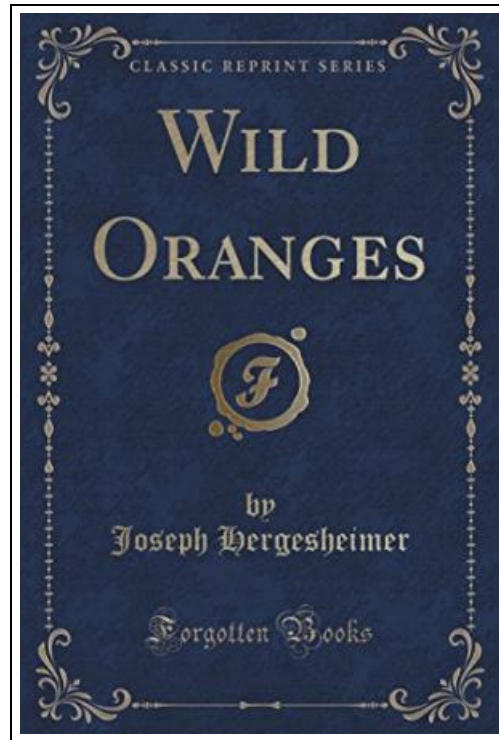


## Wild Oranges (Classic Reprint)



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### **Reviews**

*Basically no words to describe. It is filled with knowledge and wisdom I am just pleased to let you know that this is actually the greatest publication i have read within my individual lifestyle and may be he best publication for at any time.  
(Prof. Ron Gaylord II)*

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Wild Oranges The ketch drifted into the serene inclosure of the bay as silently as the reflections moving over the mirrorlike surface of the water. Beyond a low arm of land that hid the sea the western sky was a single, clear yellow; farther on the left the pale, incalculably old limbs of cypress, their roots bare, were hung with gathering shadows as delicate as their own faint foliage. The stillness was emphasized by the ceaseless murmur of the waves breaking on the far, seaward bars. John Woolfolk brought the ketch up where he intended to anchor and called to the stooping white-clad figure in the bow: Let go! There was an answering splash, a sudden rasp of hawser, the booms swung idle, and the yacht imperceptibly settled into her berth. The wheel turned impotently; and, absent-minded, John Woolfolk locked it. He dropped his long form on a carpet-covered folding chair near by. He was tired. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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