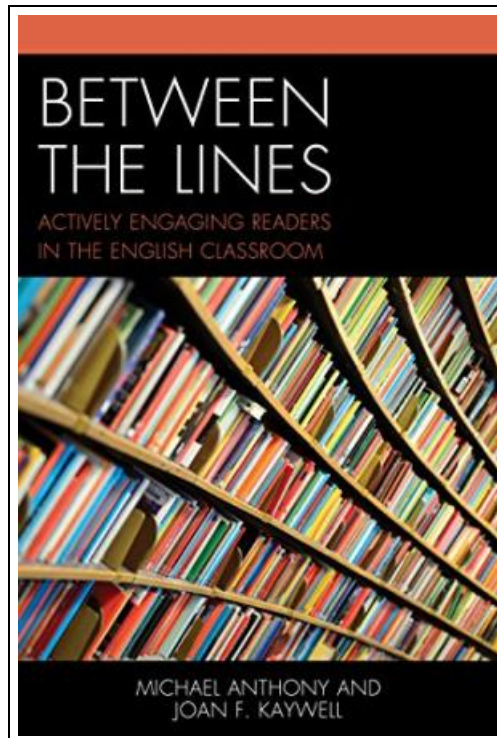


## Between the Lines: Actively Engaging Readers in the English Classroom (Hardback)



Filesize: 7.02 MB

### ***Reviews***

*Thorough information for ebook enthusiasts. It is rally fascinating through reading through period of time. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Hillard Macejkovic)*

## BETWEEN THE LINES: ACTIVELY ENGAGING READERS IN THE ENGLISH CLASSROOM (HARDBACK)



ROWMAN LITTLEFIELD, United States, 2016. Hardback. Condition: New. Language: English . Brand New Book. Michael Anthony, 20-year reading workshop practitioner at the secondary level, and Joan Kaywell, acclaimed author and advocate for young adult literature in learning, present *Between the Lines*, a creative paradigm shift for the English Language Arts workshop classroom. In contrast to the traditional sustained silent reading and individual conferencing model, an impractical commitment for most teachers, BtL invites collaborative engagement and active inquiry among students as well as on-demand writing and integrated YA literature, all designed to support existing middle and secondary level ELA classroom curriculum instruction and national academic learning standards while empowering English educators toward improved student literacy achievement and the creation of lifelong readers. The classroom activities, with student-friendly names like Book Chat Check and Pop Goes the Question, promote animated discussions in social learning contexts and produce writings supported by textual evidence from student selected texts. Clear step by step directions for facilitation and authentic models of resulting student writing are shared along with a standards-based lesson plan suitable for grades 6-12. Ongoing teacher/student journal conversations validate independent reader thought processes and provoke differentiated learning experiences. The book includes Common Core State Standards-based strategies for responding to students meaningfully and for inviting extensions beyond the book, motivating increasingly complex and connective writings. Sample dialogue journal entries are shared along with insightful commentary and practical analysis. Everything needed for implementing *Between the Lines* is contained within these pages, including a user friendly appendix filled with fully reproducible classroom workshop materials, tips for reducing the teacher reading and writing loads, and suggestions for building an enviable classroom library stocked with award-winning adolescent literature.



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