



Lamb at the Altar: The Story of a Dance (Paperback)

By Deborah Hay

Duke University Press, United States, 1994. Paperback. Condition: New. Language: English . Brand New Book. The intention of my work is to dislodge assumptions about the fixity of the three-dimensional body. -Deborah Hay Her movements are uncharacteristic, her words subversive, her dances unlike anything done before-and this is the story of how it all works. A founding member of the famed Judson Dance Theater and a past performer in the Merce Cunningham Dance Company, Deborah Hay is well known for choreographing works using large groups of trained and untrained dancers whose surprising combinations test the limits of the art. Lamb at the Altar is Hay's account of a four-month seminar on movement and performance held in Austin, Texas, in 1991. There, forty-four trained and untrained dancers became the human laboratory for Hay's creation of the dance Lamb, lamb, lamb . . . , a work that she later distilled into an evening-length solo piece, Lamb at the Altar. In her book, in part a reflection on her life as a dancer and choreographer, Hay tells how this dance came to be. She includes a movement libretto (a prose dance score) and numerous photographs by Phyllis Liedeker documenting the dance...

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