



# I have a wyf, the worste that may be - The representation of marriage in the Canterbury Tales

By Anne Thoma

GRIN Verlag. Paperback. Condition: New. 20 pages. Dimensions: 10.0in. x 7.0in. x 0.1in. Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 66 (A-), University of Warwick (Department of English), course: Medieval to Renaissance English Literature, 7 entries in the bibliography, language: English, comment: Analysed tales: - The Millers Tale - The Wife of Baths Tale - The Merchants Tale - The Franklins Tale , abstract: I have a wyf, the worste that may be, says the merchant in his prologue of Chaucers Canterbury Tales (E. 1218). However, in the beginning of the Franklins Tale, the narrating voice speaks of the joye, the ese, and the prosperitee That is bitwixe an housbonde and his wyf (F. 804-05). This example shows how little unanimity there is among the characters of the Canterbury Tales when it comes to marriage, be they the pilgrims or be they the characters within the pilgrims tales. The aim of the present paper is to show the various ways in which Chaucer represents marriage in the Canterbury Tales. I will refer to The Millers Prologue and Tale, The Wife of Baths Prologue and Tale, The Merchants Prologue and Tale and...



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