



Critical Studies: The Great Gatsby (Paperback)

By Kathleen Parkinson

Penguin Books Ltd, United Kingdom, 2003. Paperback. Condition: New. Study Guide ed.. Language: English . Brand New Book. Kathleen Parkinson places this brilliant and bitter satire on the moral failure of the Jazz Age firmly in the context of Scott Fitzgerald s life and times. She explores the intricate patterns of the novel, its chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape. She devotes a perceptive chapter to Fitzgerald s controversial portrayal of women and goes on to discuss how the central characters, Gatsby and Nick Carraway, embody and confront the dualism inherent in the American dream.



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