



Mexican Pulp Art

By Maria Cristina Tavera

Feral House, U.S., United States, 2007. Paperback. Book Condition: New. 201 x 140 mm. Language: English. Brand New Book. The lurid cover art of Mexican pulp novels are a pop culture revelation. Never before seen in an English- or even Spanish-language collection are the often surreal and psychedelic images of extraterrestrials, robots, dinosaurs, dastardly killers, Zorro, Santo, and many other icons from stories involving suspense, mystery, romance, and the supernatural. Collected by Minneapolis Bobbette Axelrod (owner of the Sister Fun toy shop) and Baltimore's Ted Frankel (proprietor of the American Visionary Art Museum's store, Sideshow), Mexican Pulp Art presents the most striking examples of this sensational art form of the 1960s and 1970s. Researcher Maria Cristina Tavera's introduction tells us about the original publishing companies, artists, and comic story lines of Micro Legends, Micro Suspense, Micro Mystery, and The Unexpected. Mexican Pulp Art joins Feral House's award-winning collections of pop culture history -- Sin-A-Rama: Sleaze Sex Paperbacks of the Sixties, It's A Man's World: Men's Adventure Magazines, The Postwar Pulp, and Voluptuous Panic: The Erotic World of Weimar Berlin -- in rediscovering extraordinary forgotten worlds of visual splendor.



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