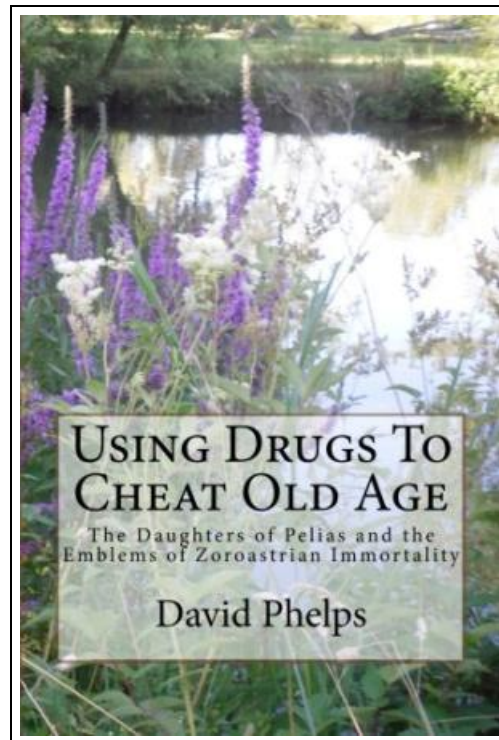


## Using Drugs to Cheat Old Age: The Daughters of Pelias and the Emblems of Zoroastrian Immortality



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## USING DRUGS TO CHEAT OLD AGE: THE DAUGHTERS OF PELIAS AND THE EMBLEMS OF ZOROASTRIAN IMMORTALITY



Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This book, which takes its rise from the graphic, and indeed gruesome, tale of the daughters of Pelias and their deluded dismemberment of their aged father in the vain hope of conferring immortal youth upon him, attempts to begin to explore anew the role and meaning of the Greek myths, and what light they can throw on or have thrown on them by the now revived discipline of comparative Indo-European religion and mythology, revived and re-established on new foundations during the last century by the patient and assiduous labours of Georges Dumézil and a small band of co-workers, without the dubious aids of psychoanalytical prognostication or belletristic rhapsody. Reflecting on this myth it appeared to me that, whereas in some cases immortality might be achieved by other means - by immersion in the elements of water (or at least, in certain particular waters) or fire, or by simple translation at the behest of the gods, the main medium for achieving immortality by means of operant magic that seemed to be contemplated in the classical world (whether honestly and successfully, as in the case of Aeson, or fraudulently and unsuccessfully, as in the case of Pelias) was by the use of magical herbs. And so it further occurred to me that this fact might offer some explanation, if the ancient Iranians had thought about these matters in much the same way as the ancient Greeks, of the otherwise rather puzzling fact that the member of the six principal Zoroastrian Amesha Spenta or Beneficent Immortals that represented the idea of Immortality, Ameretat, should have had as its emblematic concrete symbol The Plants, leading to more extended reflections on the role...



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