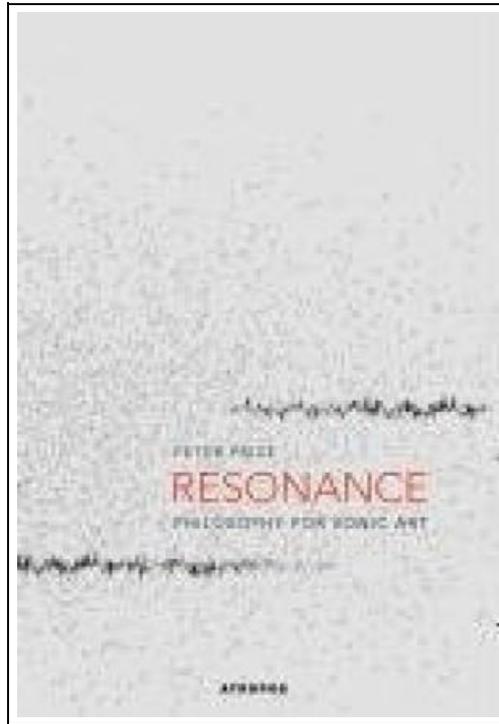


Resonance: Philosophy for Sonic Art (Hardback)



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Reviews

Absolutely among the best book We have ever study. It is actually writter in easy words instead of hard to understand. I found out this publication from my i and dad encouraged this book to find out.
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RESONANCE: PHILOSOPHY FOR SONIC ART (HARDBACK)



Atropos Press, United States, 2011. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The crisis of music and the proliferation of the digital pose unique challenges to thinking about sound. In an attempt to recenter a philosophy of music within - and radiating out from - the figure of resonance, Peter Price formulates a new philosophy of the sonic, offering an incisive reading of Heidegger, Deleuze, Ronell, and Schirmacher, among many others. His approach divests itself of the traditional metaphysics with which music in the West has been so intimately intertwined to become a vibrational ontology and an aesthetics of experimental sonic practice. Reviews: Resonance in music and in media is both magic and fatal. In his brilliant book Peter Price follows the trace of this ambivalence with philosophical and musical inspiration. Michael Schmidt, Coordinator of Classical Music Online at Bavarian Radio and John Cage Chair at the European Graduate School This radical contribution to the discipline of sonic theory finds no comfort in the grand narratives of the music establishment. Equally critical of New-Age conceptions and the euphoria of remix culture apologists, Peter Price offers a contemplation in the spirit of a John Cage/Martin Heidegger assemblage that points to openings for a joyful practice of experimental arts. Christian Hanggi, media ecologist About the author: Peter Price is a composer, digital artist, and media theorist. He co-directs thefidget space in Philadelphia, a research laboratory for new forms of art, performance, and media. He holds a PhD from the European Graduate School in Switzerland.

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