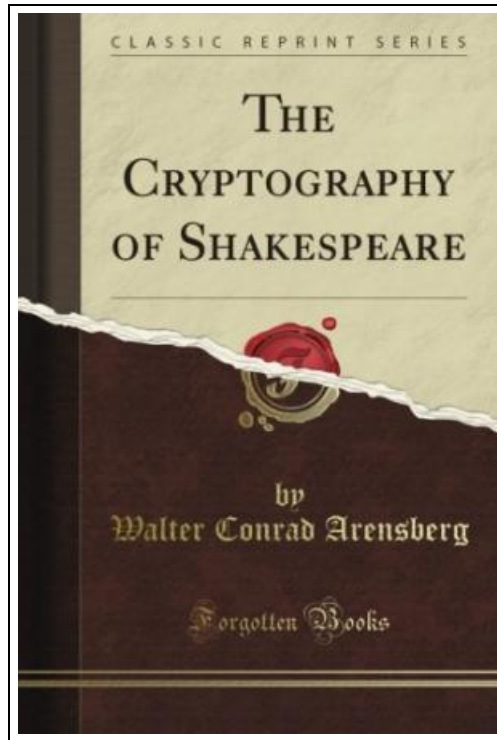


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *The Cryptography of Shakespeare, Vol. 1* The controversy as to the identity of the author of the Shakespeare plays and poems has involved three kinds of evidence, historical, stylistic, and cryptographic; and in the already extensive literature to which the controversy has given rise this evidence must be carefully sifted from a mass of conjecture which is sometimes plausible and sometimes not. For a general introduction to the literature that deals with the historical evidence that the poet was not the actor William Shakespere the reader may refer to G. G. Greenwood: *The Shakespeare Problem Restated*. For a general introduction to the literature that deals with the historical and stylistic evidence that the poet was Francis Bacon the reader may refer to Walter Begley: *Is It Shakespeare?* and *Bacon s Nova Resuscitatio*; R. M. Theobald: *Shakespeare Studies in Baconian Light*; W. S. Booth: *The Droeshout Portrait of William Shakespeare*; and J. P. Baxter: *The Greatest of Literary Problems*. The attempts that have been made to discover cryptographic evidence that Francis Bacon was the author of the Shakespeare plays and poems have been based on a variety of cryptographic methods. Among these methods are the arithmetical cipher, as employed by Ignatius Donnelly in *The Great Cryptogram* and *The Cipher in the Plays and on the Tombstone*; the bi-literal cipher, as employed by Elizabeth Wells Gallup in *Francis Bacon s Bi-Literal Cypher*; the word cipher, as employed by Orville W. Owen in *Sir Francis Bacon s Cipher Story Discovered and Deciphered*; the progressive anagram, as employed by an anonymous Shake-spearean in *Shakespeare Anagrams*; and a variation of this method which is employed by William Stone Booth in...



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