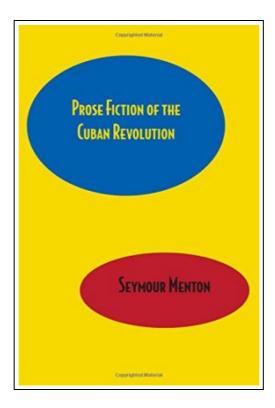
# Prose Fiction of the Cuban Revolution LLILAS Latin American Monograph Series



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## Reviews

The publication is straightforward in study better to fully grasp. It is definitely simplistic but excitement inside the 50 percent of your publication. It is extremely difficult to leave it before concluding, once you begin to read the book. (Mazie Johns IV)

### PROSE FICTION OF THE CUBAN REVOLUTION LLILAS LATIN AMERICAN MONOGRAPH SERIES



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University of Texas Press. Paperback. Condition: New. 364 pages. Dimensions: 8.9in. x 6.0in. x 0.9in.Recipient of the Hubert Herring Memorial Award from the Pacific Coast Council on Latin American Studies for the best unpublished manuscript of 1973, Prose Fiction of the Cuban Revolution is an in-depth study of works by Cubans, Cuban exiles, and other Latin American writers. Combining historical and critical approaches, Seymour Menton classifies and analyzes over two hundred novels and volumes of short stories, revealing the extent to which Cuban literature reflects the reality of the Revolution. Menton establishes four periods19591960, 19611965, 19661970, and 1971 1973that reflect the changing policies of the revolutionary government toward the arts. Using these periods as a chronological guideline, he defines four distinct literary generations, records the facts about their works, establishes coordinates, and formulates a system of literary and historical classification. He then makes an aesthetic analysis of the best of Cuban fiction, emphasizing the novels of major writers, including Alejo Carpentiers El siglo de las luces, and Jos Lezama Limas Paradiso. He also discusses the works of a large number of lesser-known writers, which must be considered in arriving at an accurate historical tableau. Mentons exploration of the short story combines a thematic and stylistic analysis of nineteen anthologies with a close study of six authors: Guillermo Cabrera Infante, Calvert Casey, Humberto Arenal, Antonio Bentez, Jess Daz Rodrguez, and Norberto Fuentes. Several chapters are devoted to the increasing number of novels and short stories written by Cuban exiles as well as to the eighteen novels and one short story written about the Revolution by non-Cubans, such as Julio Cortzar, Carlos Martnez Moreno, Luisa Josefina Hernndez, and Pedro Juan Soto. In studying literary works to reveal the intrinsic consciousness of a historical period, Menton presents not only his own views but...

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