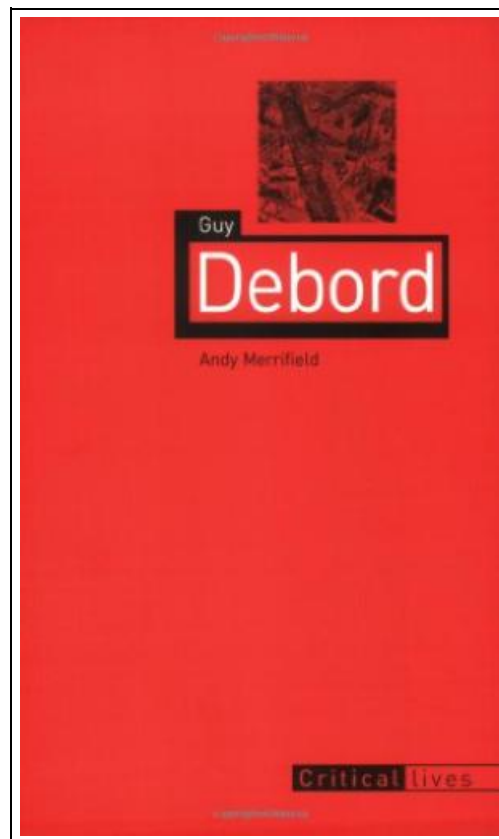


Guy Debord



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Reviews

Extensive manual! Its this type of great read through. This can be for all who statte there was not a worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Dr. Furman Becker V)

GUY DEBORD



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Reaktion Books. Paperback. Book Condition: new. BRAND NEW, Guy Debord, Andy Merrifield, Guy Debord (1931-94) was one of the most important and intriguing intellectual figures of the twentieth century. Filmmaker and poet, urban critic and political theorist, adventurer and activist extraordinaire during Paris' May 1968 uprisings, Debord was simultaneously behind and ahead of his times. Best-known as guru of the avant-garde revolutionary movement the Situationist International (1957-72), and for a classic indictment of post-war capitalist consumerism *The Society of the Spectacle* (1967), Debord's life and work remains fascinating to this day. Yet the man himself remained elusive and enigmatic throughout his life. Master urban tactician in the 1950s, political muckraker, organizer and theorist during the 1960s, vagabond throughout the 1970s, fleeing to Spain and Italy, he lived as a recluse during the 1980s and early 1990s in an isolated farmhouse in Champot (Auvergne), behind a high stone wall. Guy Debord crosses over that Champot wall, pushes back Debord's shutters and peers through his windows. It crosses his threshold, drinks his wine, and listens to him talk. Andrew Merrifield focuses on the particulars of Debord's life, shedding light on this admirable yet apparently impenetrable figure, a free spirit who was radically at odds with life but at the same time loved many things in it, and thought them worth fighting for. The book reveals the dynamics of the man, his ideas, and his times which have much to say to our own, equally troubled times. The ideas of Guy Debord, who died only 10 years ago, continue to expose the fragility of our democracy and the mismatch between people and political power today; this book shows that the lessons of Debord are as fresh, subversive, and relevant now as they were forty years ago.



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