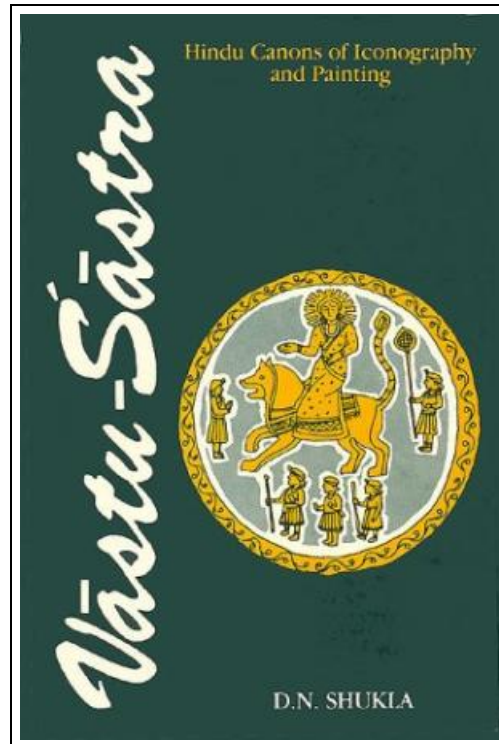


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Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 2003. Hardcover. Condition: New. Reprint. 824pp. Dedication Preface Part I : By Pt. B.N. Jha, Vice-Chancellor, Gorakhpur University Introductory I. The Principal Texts on the Canons of Painting-Citra-sastra II. Painting-its aim, origin and scope III. Elements, Constituents and Types IV. The Vartika and the Background (the canvas) V. The Andaka Measurements and the Proportionate Measurements VI. Plasters and ointments VII. Colours and Brushes; Shades and other Delineations VIII. How to paint-Convention in Painting IX. Painting and Aesthetics X. Styles of Painting in relation to Colours, Patras and Kantakas XI. Painting and Painter XII. An outline History of Indian Painting Section I. Archaeological Evidence Section II. Literary Evidence Appendices : 1. Quotations from Kavyas 2. Illustrations 3. Citralaksanam (ii) the 12 Samyuta-Hastas (iii) the 21 Nrta-Hastas Representation in art: Abhaya, Varada, Dhyana-yoga, Samadhi, Jnana, Gin, Dharamacakra, Katyavalambita or Katisam-hasta, Kataka or Simha-karna, Danda or Gaja-hasta, Suci, Tarjani etc. and Vismaya, Kayotsarga and Bhusparsa II. Poses of the Body-nine attitudes III. Postures of the legs-Vaisnavam, Samapadam Vaisakhm, Mandalam, Alidham, Pratyalidham along with Abhanga, Tribhanga and Atibhanga IV. Mudras (continued) Reoriented doctrine of Mudras taking objects, seats, Drapery, and Decorations etc. also as Mudras I. Objects-weapons and implements A. (i) Weapons-25 ayudhas tabulated; 36 ayudhas of the Aparajita-praccha (ii) Implements and other symbols-enumeration and association B. Musical instruments (as improvised weapons) II. Seats (i) Asana 143-44 & (ii) Vahana III. Abhusana-Drapery and Decorations A. Costumes-Drapery B. Ornaments of various limbs Sodasabhusanas of the Aparajita-praccha C. Headgear i. e. Mauli (Manasara) The ideology under-lying these mudras VII. Iconographical astheticism and the Installation of the images-Prasada and Pratima A. Iconographical alstheticism B. Installation (i) Ritualistic : Its different varieties, Punah-prati tha and Jirnoddhara etc. (ii) Architectural-sculptural and iconometrical Appendix A Part II. EXPOSITION OF PRATIMA-IAKSANAS : Introductory Appendix...

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