



A2 Film Studies

By Sarah Casey Benyahia, Freddie Gaffney, John White

Taylor Francis Ltd, United Kingdom, 2009. Paperback. Book Condition: New. 2nd Revised edition. 242 x 170 mm. Language: English . Brand New Book. A2 Film Studies: The Essential Introduction gives students the confidence to tackle every part of the WJEC A2 Level Film Studies course. The authors, who have wide ranging experience as teachers, examiners and authors, introduce students step by step, to the skills involved in the study of film. The second edition has been re-designed and re-written to follow the new WJEC A2 syllabus for 2009 teaching onwards and is supported by a companion website at offering further advice and activities. There is a chapter for each exam topic including: * The small scale research project * The creative project * Aspects of a national cinema - Bollywood; Iranian; Japanese; and Mexican * International Film Styles - German and/or Soviet; Surrealism; Neo-Realism; and New Waves * Specialist studies - Urban Stories; and Empowering Women * Spectatorship topics - Early cinema before 1917; Documentary; Experimental and expanded film/video; and Popular film and emotional responses * The single film critical study - every film covered Specifically designed to be user friendly, the second edition of A2 Film Studies: The Essential...



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