



Auguste Rodin (Paperback)

By Rainer Maria Rilke

Dover Publications Inc., United States, 2006. Paperback. Condition: New. New edition. Language: English . Brand New Book. Rilke s observations are wonderfully astute. For readers interested in either [sculpture or poetry], this volume is a treat. -- The Christian Science Monitor During the early 1900s, the great German poet lived and worked in Paris with Auguste Rodin. In a work as revealing of its author as it is of his famous subject, Rainer Maria Rilke examines Rodin s life and work, and explains the often elusive connection between the creative forces that drive timeless literature and great art. Rilke served for several years as Rodin s secretary -- living in the sculptor s workshops, watching the shaping of his creations, and discussing his views and ideas. Written in 1903 and 1907, these essays about the master s work and development as an artist mark Rilke s entry into the world of letters. Rodin himself paid the poet the ultimate tribute, declaring these meditations the supreme interpretation of his work. This excellent translation, complemented by 33 illustrations, will fascinate students of literature, philosophy, and art history.

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