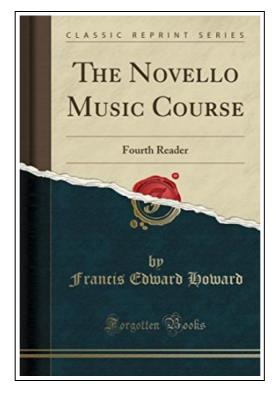
# The Novello Music Course: Fourth Reader (Classic Reprint) (Paperback)



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# Reviews

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## THE NOVELLO MUSIC COURSE: FOURTH READER (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Novello Music Course: Fourth Reader Each selection 111 this book is a part song. The larger in number are for Soprano, Alto and Bass, but a few in four parts are interspersed. The compass of the parts is within the range of voices found in the upper grades. The music is interesting and it is drawn from many sources. The songs of classic and modern composers, patriotic songs and the folksongs of many coun tries will be found, and these songs are set to the poems of eminent authors. It is music which has stood the test of time, and lives because of its intrinsic worth. It will live in the memories of the children to-day as it has lived in the memories of their fathers. While the songs may be sung to syllable or to some vowel sound, and thus serve for practice in sight singing and voice training, pupils should be led to appreciate the human side of the music - to catch the spirit of the words, the melodies and the harmonies. They should be brought as much as it is possible into a sympathetic understanding of the moods of the folksongs, for a folksong expresses that which is common to all. They should also study the composers, especially the classicists. They will then carry with them as they leave school, not only tech nical skill, and a taste for that which is of genuine worth, but a knowledge of music and its relation to life which will afterwards grow by a process of natural accretion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a...



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